



Art institutions and universities launch the fourth edition of the Summer Course for the Study of the Arts in Flanders

Several Flemish research centres, universities and art museums collaboratively organise the fourth edition of the Summer Course for the Study of the Arts in Flanders in the summer of 2018. This edition zooms in on Belgian Fin de Siècle Art between 1880 and 1914. The target group are master and PhD-students in (art)history from all over the world.

The aim of the Summer Course is to bring to Flanders, annually, a select group of 20 national and international, highly qualified young researchers and to present them with an intensive 11-day programme of lectures, discussions, and on-site visits. The theme varies annually with each year a focus on a different art-historical period. The aim is to provide the participants with a clear insight into the Flemish art collections from the period at hand, as well as into the available and most suited research methods, the state of the research and the research needs. After the course the candidates will be ambassadors for the Flemish arts abroad.

The fourth edition of the summer course is titled **Belgian Fin de Siècle 1880-1914** and will take place from June 24 through July 4, 2018. Its content is coordinated by the **Museum of Fine Arts Ghent, the Royal Museum of Fine Arts Antwerp, Mu.ZEE Ostend and the Flemish Art Collection**. This edition includes excursions to Ghent, Bruges, Ostend, Brussels, Paris, Namur and Antwerp. The language of the Summer Course is English. Some lectures may be in French.

Candidates have earned an MA or are enrolled in a PhD programme, with a focus on Belgian Fin de Siècle Art. Candidates are at the start of their professional career.

The participation fee of the Summer Course is set at €1.089 per person. The fee includes the full 11-day programme, 10 overnight hotel stays in a single-

occupancy room, all transportation within the programme, all entry tickets, 2 receptions, 5 lunches and 5 dinners.

4 grants in total will be awarded. Thanks to the generous support of the Samuel H. Kress Foundation's History of Art Grants Program 2 US students and citizens are offered a grant that will fully cover the programme fee and round trip flights between Belgium and the US.

The organizers of the Summer Course have made available two grants as well. These grants will be awarded (preferably) to one European and one non-European applicant. The recipients of the grant will pay a reduced participation fee of €544,5 instead of the regular fee.

Apply now through January 7, 2018. Mail to Matthias.Depoorter@vlaamsekunstcollectie.be.

The Summer Course is a joint initiative of the Museum of Fine Arts Ghent, the Royal Museum of Fine Arts Antwerp, Mu.ZEE Ostend, Musea Brugge, M - Museum Leuven, the University of Ghent, the Catholic University of Leuven, the Flemish Research Centre for the Arts in the Burgundian Netherlands, the Rubenianum and the Flemish Art Collection.

Structural content partners for this edition are the Royal Library of Belgium Brussels, The Royal Museums of Art and History Brussels and The Royal Institute for Cultural Heritage (KIK/IRPA) Brussels.

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SUMMER COURSE FOR THE STUDY OF THE ARTS IN FLANDERS

2018

BELGIAN FIN DE SIÈCLE
1880-1914

Organizing Partners:



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